

Margie Ruddick

Professional Experience	Margie Ruddick <i>Landscape</i> Principal Residential, commercial and public landscape design.	1995-present
	Heintz/Ruddick Associates Principal Public, institutional and residential landscape architectural design	1988-1995
	Natural Resources Group New York City Parks & Recreation Management planning for large natural or non-designed parklands in New York City, conducted parkland inventories to map wetlands, woodlands, meadows to develop management strategies	1984-1985
	Central Park Conservancy Horticultural restoration of the Park's understory, establishment of gardeners' locations around the Park, execution of Master Plan plantings	1983-1984
Teaching Experience	University of Pennsylvania Department of Landscape Architecture Adjunct Assistant Professor: 2nd and 3rd Year Graduate Studio; Workshop	1997-present
	Yale University School of Architecture Lenahan Memorial Graduate Seminar on Landscape	1996
	Harvard University Graduate School of Design Visiting Critic, third-year option studio: "Central Park Reservoir"	1995
	Parsons School of Design Professor of Environmental Design Architecture and environmental design studio (sophomore, junior, and graduate levels): "Spuyten Duyvil," "Pier 6, Lower Manhattan," and introductory problems series for sophomores "Site and Landscape," core course for juniors	1991-1995
Education	Master of Landscape Architecture Harvard University Graduate School of Design	1988
	Bachelor of Arts <i>cum laude</i> Bowdoin College	1979
	St. Andrews University, Scotland	1977-1978
Publications	· <i>The New American Swimming Pool</i> , Whitney Library of Design	2001
	· <i>Radical Landscapes</i> , Thames and Hudson	2001
	· "In the Suburbs, Brand New Lawns", New York Times	2001
	· "Tom's Garden" essay in Wonderland, St. Louis Art Museum	2001
	· "Remaking a Garden to One's Own Earthly Delight," New York Times	2000
	· <i>Places</i> , Winter 1999 Awards Issue	2000
	· Weiss House, New York Times Magazine	2000
	· "Tom's Garden," essay in <i>Architecture of the Everyday</i> , Princeton Architectural Press	1999
	· "Farming Boxwoods in a Changing Cotillion of Green," New York Times	1998

Lectures	·Working Waterfronts Urban Center, New York	Spring 2002
	·Mayor's Institute on City Design Charlottesville, Virginia	Spring 2001
	·Sustainable Design and Construction Philadelphia Self-Reliant and The City of Philadelphia	Spring 2001
	·Future and Cities University of Pennsylvania	Spring 2001
	·New Housing Municipal Arts Society	Spring 2001
	·Working Waterfronts Bard Graduate Center	Spring 2001
	·Water and Web Thinking in Environmental Design The Santa Fe Art Institute	Summer 2000
	·Reclaiming a Waterfront Urban Center/New York Botanical Garden	Fall 1999
	·Living Water Park - Case Study UIA Conference and Charrette, Beijing	June 1999
	·Living Water Park Environmental Design Research Association conference, Orlando	1999
	·"Water, Technology, and Place" University of Pennsylvania Graduate School of Fine Art	1999
	·"The Harbor is a Public Realm" Van Alen Institute Projects In Public Architecture, New School for Social Research	1996
	·"Relative Landscapes: An Urban Waterfront in Sichuan" Yale University School of Architecture	1996
	·"Relative Landscapes: Riverfronts in New York and Sichuan, China" University of Pennsylvania	1996
	·"Fish Park: A Living Water Park in Sichuan" Columbia University Graduate Program in Urban Design	1996
	·"Waterfront" - lecture within "Artificial Ecologies" Lecture Series Parsons School of Design	1995
	·"Landscape as Process" Columbia Graduate Program in Urban Design	1993
	·"Memorial Contents" Parsons School of Design	1992
	·"Privatization of Public Space" Municipal Art Society at the Urban Center	1991
Exhibits	·Working Waterfronts: Integrating Facilities and Communities Urban Center, New York	2001
	·A Landscape/Architecture Collaboration - with Architect Steven Harris Yale University School of Architecture	2000
	·Places Design Awards Exhibit, Orlando	1999
	·Commencement Exhibit, Harvard University Graduate School of Design	1988
	·"Natural Parklands of New York City" - co-curator of exhibit presented by the Municipal Art Society at the Urban Center.	1985
Fellowships/ Awards	·Top of the Hill Reading Garden, Philadelphia, Second Prize	2000
	·Place Design Award 1999, The Environmental Design Research Association and the Journal <i>Places</i>	1999
	·First Prize, Waterfront Center Excellence on the Waterfront Awards, for Living Water Park, Chengdu, Sichuan	1999
	·Honorary Fellow, Municipal Art Society, New York City	1998